



February 27, 2026

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On Tuesday, January 27th, the Arts and Humanities Subcommittee 1 reviewed a request from the School of Music and the Department of African American and African Studies (AAAS) to establish a new minor in Hip Hop Studies. As described in the proposal, the minor would be “a groundbreaking initiative that acknowledges Hip Hop as a vital cultural force and scholarly domain.” The minor would be one of the first programs of its kind at a major research university, offering students the chance to critically examine Hip Hop on artistic, historical, political, and social grounds. The minor in Hip Hop Studies would offer a unique interdisciplinary bridge between School of Music and AAAS for students drawn to coursework in both departments. An impressive initial enrollment of 30-40 students is projected. Advising and support of the minor would be shared equally between AAAS and the School of Music.

A&H Subcommittee 1 voted unanimously to approve the request with no contingencies. The proposal is now advanced to the ASCC with a motion to approve.

Warm regards,

Tom Dugdale
Associate Professor
Department of Theatre, Film, and Media Arts
Chair, ASC A&H Subcommittee 1